



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

## 4th INTERNATIONAL INTERNET TOURNAMENT UAPA

### Section A: Theme - Domination

A.1. Three minor pieces dominate one or two minor pieces

A.2. Rook against rook

### Section B: No set theme.

B.1. Studies Win

B.2. Studies Draw

The Union Argentina of Problemistas of Chess (UAPA) gives the thank all participants of this tournament. Special thanks to Vladislav Tarasiuk for his collaboration to act as judge, who has performed his assignment with remarkable dedication.

After the deadline (24-03-2017), the director shipping at the judge all studies in format pgn and PDF

There were 79 studies , 29 composers of 17 countries.

Participants: **Árpád Ruzs** (Rumania); **Pavel Arestov** (Russia); **Andrzej Jasik** (Poland); **Michal Hlinka** (Slovakia); **Ľuboš Kekely** (Slovakia); **Anatoly Skripnik** (Russia); **Valery Kalashnikov** (Russia); **Jan Timman** (Nedherlands); **Mario G. García** (Argentina); **Richard Becker** (USA); **Yuri Bazlov** (Russia); **Steffen S. Nielsen** (Denmark); **Alexandr Stavrietsky** (Rusia); **Martin Minski** (Germany); **Peter S. Krug** (Austria); **Harold van der Heijden** (Netherlands); **Leonid Topko** (Ukraine); **Vladimir Kuzmichev** (Russia); **David Gurgenedze** (Georgia); **Søren Riis** (Denmark); **Alexey Gasparyan** (Armenia); **Sergey Kasparyan** (Armenia); **Luis Miguel González** (Spain); **Bizya Buyannemekh** (Mongolia); **Siegfried Hornecker** (Germany); **Daniel Keith** (France); **Marco Campioli** (Italy); **Vladimir Samilo** (Ukraine); **Fabio Magíni** (Italy).

Sebastián Palomo  
Coordinator of Tournaments



## AWARD PROVISIONAL

Paying tribute to all areas in study work, when evaluating studies, I sometimes made compromises, giving nevertheless a preference for studies with the full-blooded struggle of the parties. It is an equal game, with a skillful implementation, most fully reveals the secrets of the position, its beauty and originality! In general, studies with simple and natural constructions are close to me, with particular attention paid to the purity and economy of the final positions, as well as the arrival of figures in the final fields. In this case, the solution should not be too simple and must contain pointing shoes.

Among the compositions that claimed the differences, fortunately, there were no defects. I note that the following studies were not included in the award, previously selected by the judge:

- **A.Stavrietsky** (f1-b2) previously participated in Tata Steel-75 AT, 3 com, 2013 (without the white pawn g7);
- the idea of the study **V.Kalashnikov** (d5-a6) is not new and, for example, already expressed in J.Moravec, Svobodne slovo, 1949;
- the triangle of the white king for the purpose of transferring the black move to **S.Riis & S.Nielsen** (b3-d5), is still not original due to studies of L.Kubbel, the Siberian Chess Section, 1 prize, 1928 or D.Godes, EG, 1994;
- the joint work of **A.Gasparyan & S.Kasparyan** (d4-a5) has no advantages, compared, for example, with the more economical study J.Fritz, Magyar Sakkelet, com, 1955, with the same mat;
- the game in a small study **Á.Rusz** (e8-c8) is very inferior to P.Sobolevsky, prize, Beginner Ty Shakhmaty v SSSR, 1950;
- in the interesting design of **L.Topko** study (a1-c8), in each of the two variants there are no final exact moves emphasizing the trinity prize;
- in the studies of **P.Krug & P.Arestov** (h5-c2) and **M.Campioli** (b1-g4), the solution is too forced - it lacks "quiet" moves.

A few general remarks. To work with the use of analyzes from the EGTB databases there is an ambiguous opinion, but there are also attractive finds, and there will always be interest in them! However, some authors have presented positions with conventional analysis or even a primitive set of moves. Negatively I also perceived studies, where the game simply ended with the exhaustion of the parties or the analyst clearly prevails over artistry. And where is the ingenuity, where a meaningful game of figures and the logic of the struggle!? Such studies could not claim the difference.

Summing up, I will single out from four competitions of section B.1 (with studies for winning), which is reflected, among other things, in the number of studies noted in it.

In awarding sections A.1 and A.2, I took into account, first of all, the novelty of the positions of domination, and then the technical realization of the idea - this is precisely what distinguishes the prize studies of these sections. At the same time, some works have a questionable attitude towards domination, and therefore were not noted. In general, the thematic competitions were not easy for studies, and the judge is grateful to the authors who worked on the implementation of the topic.

In view of the foregoing, the differences were distributed as follows:



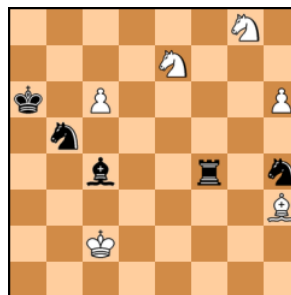
## Section A: Thematic - Domination

### A.1. Theme: Three minor pieces dominate one or two minor pieces

Pavel Arestov

(Russia)

1<sup>st</sup> Prize



Win

№1 Pavel Arestov (Russia) 19.07.2016

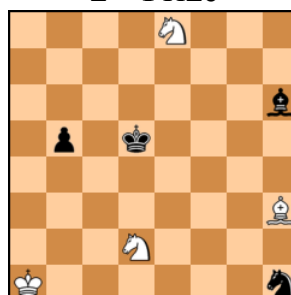
**1.c7!** [1.h7? Rf2+ 2.Kc1 Nd4 3.h8Q Nb3+ 4.Kd1 (4.Kb1 Bd3#) 4...Rd2+ 5.Ke1 Nf3#] **1...Nxc7** [1...Rf2+ 2.Kc1 Nxc7 (2...Nd4 3.c8Q++-) 3.h7+-] **2.h7 Ng6!** [2...Rf2+ 3.Kc1+-] **3.Nxg6 Bd3+!** **4.Kb3!!** [Thematic try: 4.Kc1? Rc4+! (4...Rh4? 5.Nxh4 Bxh7 6.Bf1+ Ka5 7.Nf6+-) 5.Kb2 Rb4+! (5...Rh4? 6.Nxh4 Bxh7 7.Bf1+ Ka5 8.Nf6+-) 6.Kc1 Rc4+ 7.Kd2 Rh4! 8.Nxh4 Bxh7 9.Bf1+ Ka5 10.Nf6 Bb1 11.Kc1 Ba2=; 4.Kxd3? Rf3+ 5.Ke4 Rxh3=; 4.Kc3? Nd5+ 5.Kxd3 Rf3+=] **4...Rh4!** **5.Nxh4 Bxh7 6.Bf1+!** [6.Nf6? Bd3!=] **6...Ka5 7.Nf6 Bb1 8.Kb2!**, Domination, win.

*Elegant work of the author with a purely executed theme in which an interesting actual solution is closely interlaced with a false trace! The correct choice of the white King on the fourth move with the refusal to take the elephant does not leave any escape routes for the black Bishop in the final. Study decorates the counter play of black with the victims of two figures.*

Richard Becker

(USA)

2<sup>nd</sup> Prize



Win

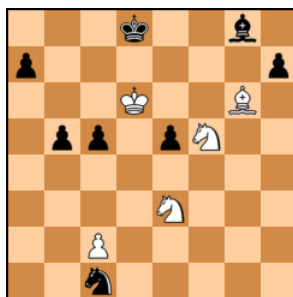
**№12 Richard Becker (USA) 22.01.2017**

**1.Bg2+ Ke6 2.Ne4 Domination. 2...Bf4 3.Ng7+! [3.Bxh1? Ke7 (Be5+)=] 3...Kf7 4.Nh5 Be5+ 5.Kb1! [Try: 5.Ka2? Kg6 6.Bf3 Kh6! 7.Kb3 Bd4=] 5...Kg6 6.Bf3 Kh6! [6...Bd4 7.Nf4+-] 7.Kc2, with two lines: A) 7...b4 8.Kb3 Bd4 9.Kc4 Be5 10.Kxb4 Bd4 11.Kc4 Ba7 12.Nhf6! Nf2 13.Nxf2 Bxf2 14.Ng4+, win. B) 7...Bd4 8.Kd3 Be5 9.Ke2! b4 10.Kf1 b3 11.Kg2 b2 12.Nd2 Bc3 13.Nb1, win.**

*A nice miniature for the domination of light figures, in the old, good traditions of the genre! In it, technically, impeccably (9-entry game without taking), White skillfully use the unfortunate position of the Knight in the corner! Compare the study of the author from Chess Life, 2000, with a change of sides and a positional draw.*

**Jan Timman & Mario G. García  
(Nedherlands - Argentina)**

**3<sup>rd</sup> Prize**



**Win**

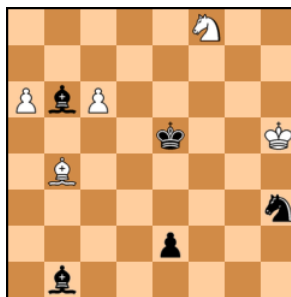
**№11 Jan Timman & Mario G. García (Nedherlands - Argentina) 18.12..2016**

**1.Bh5! [1.Ne7? hxg6 2.Nxg8 a5 3.Kxc5 a4= no is possible position Troiski] 1...b4 [1...e4 2.Ne7+-] 2.Ne7 b3 [2...Ba2 3.N3f5+-] 3.cxb3 [3.Bg4? Ke8!=] 3...Bxb3 4.N3f5 Ba2! [4...Ba4 5.Ng7 Bd7 6.Be8 Bxe8 (6...Bh3 7.Bb5 c4 8.Nc6+ Kc8 9.Ba6#) 7.Ne6#; 4...e4 5.Ng7 Nd3 6.Nc6+ Kc8 7.Bg4+ Kb7 8.Na5+ Fork domination 8...Kb6 9.Nxb3+-; 4...Nd3 5.Nc6+ Kc8 6.Nfe7+- similar domination; 4...a5 5.Ng7 a4 6.Bg4 Nd3 7.Nc6#] 5.Nc6+! [5.Ng7? Nd3! 6.Bg4 Nb4!=] 5...Kc8 6.Na5 Kb8 [6...Nb3 7.Ne7+ Kb8 8.Nxb3(ab) 8...Bxb3 9.Nc6+(ba) 9...Ka8 10.Bf3! c4 11.Kc7!+- leads to matt 11...a5 12.Ne7+ Ka7 13.Bb7 Ba4 14.Nc8#] 7.Ne7! [7.Bf3? Bb3 8.Ne7 Ba4!=] 7...e4 8.Bg4! [Try I: 8.Nec6+? Ka8 9.Kc7 Be6! (9...Nb3? 10.Nxb3 Bxb3 11.Ne7 Be6 12.Be8 a5 13.Bc6+ Ka7 14.Bb7 Bd7 15.Bxe4+-) 10.Nd8 Bd5!=] 8...Nb3 9.Nac6+! [Try II: 9.Nec6+? Ka8 10.Bc8 Nxa5 11.Nxa5 Bf7! (11...e3? 12.Bb7+ Kb8 13.Ba6 e2 14.Nc6+ Ka8 15.Kc7 e1Q 16.Bb7#) 12.Kc7 Bd5! 13.Nc4 e3!=] 9...Kb7 10.Bc8+ Kb6 11.Nd5+ Kb5 12.Nc3+! Fork domination. 12...Kc4 13.Nxa2 Kd3 [13...e3 14.Ba6#] 14.Ne5+ Kc2 15.Nc4 e3 [15...Kb1 16.Nc3+-] 16.Bf5+!, win.**

*An unusual game study with interesting content and positional struggle of both sides, in character resembling a chess game (one of the co-authors is a grandmaster-practitioner), in which the game finishes catching a black Bishop after 9 moves, after quietly entering the field a2!..*

**Pavel Arestov  
(Russia)**

1<sup>st</sup> honourable mention



**Win**

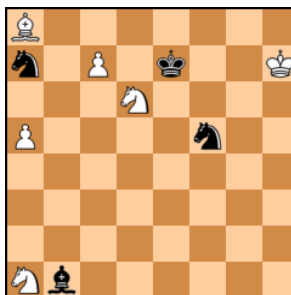
**№10 Pavel Arestov (Russia) 16.12.2016**

**1.Nd7+** [1.Kh4? Kd5 2.Nd7 Bf2+ 3.Kxh3 Kxc6=] **1...Kd4!** [1...Ke4 2.a7 Bxa7 3.c7+-] **2.a7!** [2.Nxb6? Nf4+ 3.Kg4 Nd3 4.a7 Nxb4 5.a8Q e1Q=] **2...Nf4+** [2...Bxa7 3.c7 Nf4+ 4.Kg4 - main line] **3.Kg4!** [3.Kg5? Ne6+ 4.Kf6 Bxa7 5.Kxe6 Bd3 6.c7 Ba6=; 3.Kh6? Bxa7 4.c7 Nd5 5.c8Q Nxb4 6.Qh8+ Ke3=] **3...Bxa7 4.c7 Bf5+!** [4...Nd5 5.c8Q Nxb4 6.Qh8+ Ke3 7.Qh6+ Kd3 8.Ne5+ Kc2 9.Nf3 Nd3 10.Qd2+ Kb3 11.Qxe2+-] **5.Kxf5 e1Q!** [5...Nd5 6.c8Q Ne7+ 7.Bxe7 e1Q 8.Bf6+ Ke3 9.Qe8+ Kd2 10.Bc3+-] **6.Bxe1 Nd5! 7.c8N!** Domination. [7.c8Q? Ne7+ =; 7.Bf2+? Kd3=] **7...Ne3+** [7...Bc5 8.Bf2+ Ne3+ 9.Kf4 Kd5 10.Nxc5+-] **8.Kg5!** [8.Kf4? Ng2+=] **8...Bc5 9.Nxc5** [9.Bf2? Bb4=] **9...Kxc5 10.Bf2 Kd4 11.Kf4** win.

Full-fledged struggle of the parties, with the participation of the turned white Knight, leads to the capture of black figures. A pleasant study for solving.

**Michal Hlinka & Luboš Kekely  
(Slovakia)**

2<sup>nd</sup> honourable mention

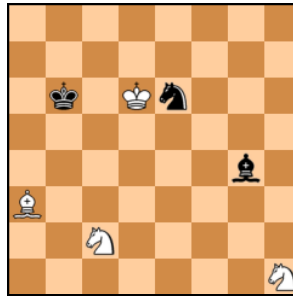


**Win**

**1.c8N+!** [1.c8Q? Nxd6+ 2.Qc2 Bxc2+=] **1...Nxc8** [1...Kd7 2.Nxa7 Nxd6+ 3.Kg7 Be4 4.Bxe4 Nxe4 5.Nb3+-] **2.Nxc8+ Kd7 3.Nb6+** [3.Na7? Kc7 4.Nb5+ Kb8 5.Nc3 Kxa8 6.Nxb1 Nd4=] **3...Kd6** [3...Kc7 4.Kh8! Nd4 5.Bd5! Nc6 6.Bxc6! Kxc6 7.Nb3 Ba2 8.Nd2! Be6 9.Kg7 Kb5 10.Ndc4+-] **4.Kh8!!** [4.Kg8? Nd4 5.Nc8+ Kc5 6.a6 Ba2+ 7.Kh7 Be6 8.Bg2 Nb5 9.Ne7 Kb6=; 4.Na4? Nd4+ 5.Kg7 Bf5 6.Nb2 Be6 7.Bg2 Nc6 8.a6 Bc8 9.Bf1 Kc5 10.Kf6 Kb6 11.Na4+ Ka7=; 4.Bb7? Kc7 5.Bd5 Ne3+ 6.Kg7 Nxd5 7.Nxd5+ Kc6! 8.Nc3 Bd3! 9.Nb3 Bc4 10.Nd2 Bd3! 11.Kf6 Kc5=] **4...Nd4 5.Bb7** [5.Kg7? Kc5 6.Kf6 Kb5 7.Ke5 Nc2 8.Nb3 Ba2 9.Nc1 Kxa5=] **5...Bd3 6.a6** [try 6.Kg7? Bb5 7.a6 Bxa6 8.Bxa6 Kc5 9.Nc4 Ne6+! 10.Kf6 Nc7=] **6...Bxa6 7.Bxa6 Kc5 8.Nc4 Kb4** king goes for Na1 **9.Kg8!** Domination. [9.Kg7? Ne6+ 10.Kf6 Nc7=; 9.Kh7? Kc3 10.Kh6 Ne6! 11.Bc8 Nd4! 12.Ba6 Ne6 positional draw] **9...Kc3 10.Kf7**, win.

An attractive study in which the white, to achieve their goal, correctly leave the King at the very corner of the board.

**Valery Kalashnikov**  
**(Russia)**  
Commendation



**Win**

**№9 Valery Kalashnikov (Russia) 09.11.2016**

**1.Nf2! Bf5 2.Ne3 Ng7** [2...Nc7 3.Bc5+! (3.Nxf5? Nb5+=) 3...Kb5 4.Bd4 (4.Nxf5? Ne8+ 5.Kd5 Nc7+ 6.Kd4 Ne6+=) 4...Ne8+ 5.Ke7 Bg6 6.Kd7+- Domination] **3.Bb2 Ne8+ 4.Ke7 Bg6 5.Nd5+** [5.Kd7? Nc7 6.Nc4+ Kb7 7.Nd6+ Kb8=] **5...Kc5 6.Nf4+-** Domination, win.

Thoughtful actions of white figures do not allow the black to consolidate their forces. Simply and thematically.



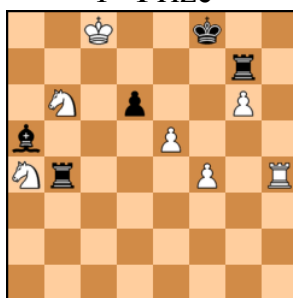
Section A: Thematic - Domination

A.2) Theme: Rook against rook

Yuri Bazlov

(Russia)

1<sup>st</sup> Prize



Win

№11 Yuri Bazlov (Russia) 12.11.2016

**1.Rh8+!** [1.Nd7+? Rxd7 2.Kxd7 dxe5 3.Nc5 exf4 4.Ne6+ Kg8=] **1...Ke7** [1...Rg8 2.Nd7+ Kg7+ 3.Rxg8+ Kxg8 4.e6 Kg7 5.e7 Re4 6.Ne5 Rxf4 7.Kd7! Rf8 8.exf8Q+ Kxf8 9.Kxd6 Kg7 10.Nc5+-] **2.Rh7!** [2.f5? dxe5 3.Nd5+ Kd6 4.Nxb4 Bxb4 5.Rh7 Rg8+ 6.Kb7 e4 7.Nb6 Ke5=] **2...Kf8 3.e6! Rxg6** [3...Rxf4 4.Rh8+ Rg8 5.Nd7+ Ke7+ 6.Rxg8 Rc4+ 7.Kb7 Kxe6 8.Re8+ Kxd7 9.g7 Rb4+ 10.Nb6+ Rxb6+ 11.Ka7 Kxe8 12.g8Q+ Ke7 13.Qg5+-] **4.f5!** [4.Nd7+? Kg8 5.e7 Re4=; 4.e7+? Ke8 5.Nd5 Rc4+ 6.Kb7 Re6 7.f5 Rxe7+! 8.Rxe7+ Kf8!=] **4...Rxe6!** [4...Rg7 5.Rh8+ Rg8 (5...Ke7 6.Nd5#) 6.Rxg8+ Kxg8 7.Kd7 Bxb6 8.Nxb6 Re4 9.Nd5+-; 4...Bxb6 5.e7+ Ke8 6.Nxb6 Rg1 7.f6 Rc1+ 8.Kb7 Re1 9.Rh8+ Kf7 10.Rf8+ Kg6 11.Kc7+-] **5.Nd7+!** [5.fxe6? Bxb6 6.Kd7 Rxa4 7.e7+ Kg8 8.e8Q+ Kxh7 9.Kxd6 Ra7! 10.Kc6 Bg1! 11.Qh5+ Kg8! 12.Qd5+ Rf7 13.Qd8+ Kh7! 14.Qh4+ Kg8 15.Qg5+ Rg7=] **5...Ke8 6.fxe6 Bd8 7.Nab6 Rxb6! 8.e7!** [8.Nxb6? Bxb6=] **8...Rc6+ 9.Kb7 Rc7+ 10.Kb8 Rxd7 11.exd8Q+**, with two thematic lines: A) **11...Rxd8+ 12.Kc7!** Domination. **12...Ra8 13.Rh8+**, win. B) **11...Kxd8 12.Rh8+ Ke7 13.Kc8!** Domination. **13...Ra7 14.Rh7+**, win.

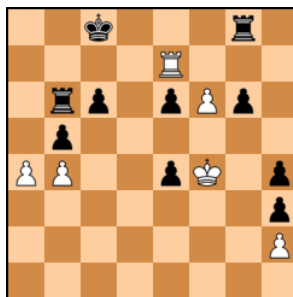
*A memorable work in which both options end in two echoes of the black Rook, which gives the work a special attraction! The struggle of both sides deserves high praise, and the study itself demonstrates how to load the figures leaving the board during the game. I hope that the analysis of this amazing work will bring a lot of pleasant minutes and pleasure.*



**Pavel Arestov**

**(Russia)**

**2<sup>nd</sup> Prize**



**Win**

**№1 Pavel Arestov ( Russia) 25.07.2016**

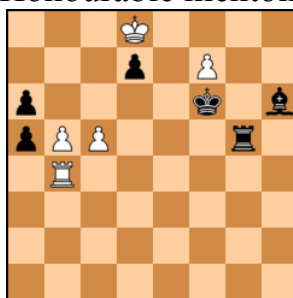
**1.f7 e5+!** [1...Rf8 2.Re8+ - main line; 1...g5+ 2.Kxe4 Rf8 3.Re8+ Kd7 4.Rxf8 Ke7 5.Ra8 Kxf7 6.a5 Rb7 7.a6 Re7 8.a7+-] **2.Ke3!!** [Thematic try: 2.Kxe4? Rf8 3.Re8+ Kd7! 4.Rxf8 Ke7 5.Ra8 Kxf7 6.a5 Rb7 7.a6 Re7! 8.a7 Ke6! zz, 9.Ke3 e4 10.Kxe4 Kd6+ 11.Kd4 Rd7=; 2.Kxe5? Rf8 3.Re8+ Kd7 4.Rxf8 Ke7 5.Ra8 Kxf7 6.a5 Rb7 7.a6 Re7+=; 2.Rxe5? Rf8 3.Re8+ Kd7 4.Rxf8 Ke7 5.Ra8 Kxf7 6.a5 Rb7 7.a6 Re7 8.a7 Ke6 9.Kxe4 Kd6+ 10.Kd4 Rd7=] **2...Rf8 3.Re8+ Kd7! 4.Rxf8 Ke7 5.Ra8!** [5.Rh8? Kxf7 6.a5 Ra6=] **5...Kxf7 6.a5 Rb7 7.a6 Re7** [7...Rb6 8.a7 Ra6 9.Rh8! Rxa7 10.Rh7+-] **8.a7!** [8.Kxe4? Kf6! 9.a7 Rf7= (Kg5)] **8...Ke6 9.Kxe4** zz, **9...g5** [9...c5 10.bxc5 b4 11.c6 b3 12.c7! Rxc7 13.Re8+-] **10.Rh8! Rxa7 11.Rh6+ Kf7 12.Rh7+ Kg6 13.Rxa7**, win.

*A strong false track and the basic decision of the study, organically connected with the original final position of the mutual zugzwang, make the study interesting and memorable. Impressive paradoxical refusal to take 2.Ke3!!, which ensures success to white in their hunt for a black Rook in the final stage.*

**Pavel Arestov**

**(Russia)**

**Honourable mention**



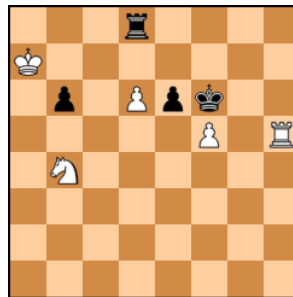
**Win**

**№8 Pavel Arestov (Russia) 08.09.2016**

**1.Rf4+ Ke6** [1...Ke5 2.Rh4 Bg7 3.bxa6+-] **2.bxa6** [2.Rh4? axb5=] **2...Rxc5! 3.f8N+!** [3.f8Q? Bg5+ 4.Ke8 Rc8#; 3.Re4+? Kxf7 4.a7 Bg5+ 5.Kxd7 Rd5+ 6.Kc7 Rd8=] **3...Bxf8** [3...Kd6 4.Rf6+-; 3...Ke5 4.Nxd7+ Kxf4 5.Nxc5+-] **4.Rxf8** [4.a7?? Be7+ 5.Ke8 Rc8#] **4...a4** [4...Rc6 5.a7 Ra6 6.Kc7 Rxa7+ 7.Kb6+-] **5.a7 Ra5 6.Kc7! Rxa7+ 7.Kb6!** Domination, with two lines: **A) 7...Kd5! 8.Rc8!** [Try: 8.Kxa7? Kc4! 9.Kb6 a3 10.Ka5 a2 11.Rf1 Kb3=] **8...a3 9.Kxa7 a2 10.Rc1!** win. **B) 7...a3 8.Kxa7 a2 9.Rf1 Kd5 10.Rc1!**, win. (Try: 10.Ra1? Kc4 11.Rxa2 d5 12.Kb6 d4 13.Ra4+ Kc3 14.Kc5 d3 15.Ra3+ Kc2 16.Kc4 d2 17.Ra2+ Kc1 18.Kc3 d1N+!=)

An interesting two-variant study with the curious game of the white Rook, which twice (8.Rc8! and 10.Rc1!), skillfully, cuts off the black King from the place of the main events. Very instructive.

**Steffen S. Nielsen**  
(Denmark)  
Commendation



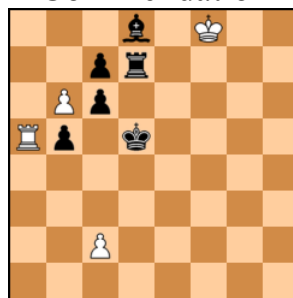
**Win**

**№12 Steffen S. Nielsen (Denmark) 14.11.2016**

**1.Nd5+!** [1.Kb7? Rxd6 2.Kc7 Rd4= (2...Rd2=; 2...Rd1=) ; 1.fxe6? Rxd6=] **1...exd5**  
**2.Kb7!** [2.Kxb6? Ke5 (2...Rxd6+ 3.Kc7 Ke5 (transposition of moves)) 3.Kc7 Rxd6  
 4.f6+ Ke6 5.Rh7 Ra6!=] **2...Rxd6** [2...d4 3.Kc7 Ra8 eg 4.d7 d3 5.d8Q+-] **3.Kc7**  
 Domination. **3...Ke5 4.f6+ Ke6 5.Rh7! d4** [5...Ke5 6.Re7+ Re6 7.Kd7 Kxf6  
 8.Rxe6+-] **6.Re7+ Kd5 7.Rd7 Rxd7+ 8.Kxd7 d3 9.f7 d2 10.f8Q d1Q 11.Qd6+**,  
 win.

*Uncomplicated work with the refusal to take a pawn with the idea of domination the Rook in the center of the board.*

**Michal Hlinka & Luboš Kekely**  
(Slovakia)  
Commendation



**Win**

**№5 Michal Hlinka & Luboš Kekely (Slovakia) 01.08.2016**

**1.b7 Be7+** [1...Bf6 2.Ra8! Ke6 3.Re8+! Be7+ 4.Kg7 Rd4 5.Rxe7+! Kxe7 6.b8Q  
 Rg4+ 7.Kh6 Kd7 8.Qf8 Rc4 9.Qf5+ Kd6 10.Kg6 Rd4 11.Kf7 Rd5 12.Qf4+ Kc5  
 13.Qxc7+-] **2.Ke8** [2.Kf7? Bb4+ 3.Kf6 Bxa5 4.b8Q Kc4=] **2...Rd8+ 3.Kxe7 Rb8**  
**4.Kd7** [4.Ra7? Kc5=] **4...Rxb7 5.Kc8 Rb6 6.Kxc7 Kc5 7.c3! Rb8! 8.Kxb8 Kc4**  
**9.Ra6!** [9.Kc7? Kxc3 10.Kxc6 b4 11.Kb5 b3 12.Ka4 b2 13.Rb5 Kc2=; 9.Ra3? c5  
 10.Kc7 b4=] **9...c5 10.Rc6 Kxc3 11.Rxc5+ Kb4 12.Rc7!** [12.Rc6? Ka3 13.Ra6+ Kb3  
 14.Kc7 b4=] **12...Ka3 13.Ra7+ Kb3 14.Kb7 b4 15.Ka6 Kc2 16.Rc7+ Kd2 17.Rb7**,  
 win.

*For the sake of detaining a white entrance, the black Rook into a trap, from which it is not destined to escape.*



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

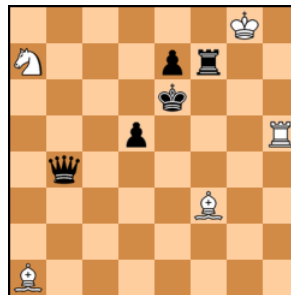
## Section B.1.

### Studies Win

Steffen S. Nielsen & Martin Minski

(Denmark - Germany)

1<sup>st</sup> Prize



Win

№24 Steffen S. Nielsen & Martin Minski (Denmark - Germany) 23.12.2016

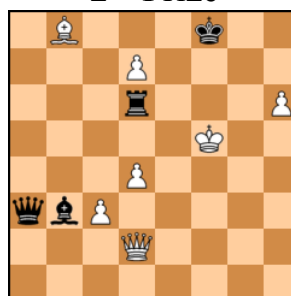
**1.Re5+!** [1.Bxd5+? Kd6 2.Bxf7 Qb8+ 3.Kg7 Qxa7=; 1.Nc6? Qa4! 2.Nd8+ Kd7 3.Rxd5+ Kc8 4.Nxf7 Qxa1=] **1...Kf6!** [1...Kd7 2.Rxd5+ Ke8 3.Bh5+-; 1...Kd6 2.Rxd5+ Ke6 3.Re5+ Kd6 4.Kxf7 Qf4+ 5.Ke8 Qxf3 6.Nb5+ Kc6 7.Nd4+-] **2.Re4+d4 3.Rxd4** position X **3...Rg7+ 4.Kf8 Rg8+! 5.Kxg8** position X without the bRf7 **5...Qb3+ 6.Rd5+ e5! 7.Bxe5+ Ke6 8.Nc6!** [8.Nb5? Qxf3=] **8...Qxd5** [8...Qxf3 9.Rd6+! (9.Nd4+? Kxd5 10.Nxf3 Ke4=) 9...Kf5 10.Rf6+-] **9.Bg4#!** [9.Bxd5+? Kxd5=]

*The best study of the section, in which the figures of both sides come to their intended places in the final picture of the original and ideal mat, showing maximum ingenuity! Attractive and initial position, and elegant implementation.*

Andrzej Jasik

(Poland)

2<sup>nd</sup> Prize



Win

№6 Andrzej Jasik (Poland) 21.07.2016

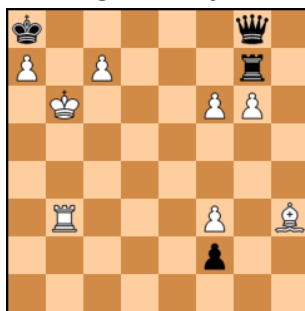
**1.h7!** [1.Bxd6+? Qxd6 2.Qf4 Qxd7+ 3.Kg5+ Bf7 4.Qb8+ Be8 5.Qe5 Kg8=] **1...Qa5+**  
**2.d5!! Rxd5+ 3.Be5!!** [3.Kf4? Kg7!=] **3...Rxe5+ 4.Kf4! Rf5+** [4...Kg7 5.d8Q+-]  
**5.Kg4 Bd1+! 6.Qxd1 Rg5+ 7.Kh4 Qd8! 8.Qd6+** [8.h8Q+? Rg8+ 9.Kh3 Rxh8+--]  
**8...Kf7** [8...Kg7 9.h8Q+! Kxh8 10.Qh6+ Kg8 11.Qxg5+-] **9.h8N+! Kg7 10.Qh6+!!**  
**Kxh6 11.Nf7+ Kh7** [11...Kg6 12.Nxd8 Rd5 13.Nc6! (13.Ne6? Kf5! 14.d8Q Rxd8  
15.Nxd8 Ke4=) 13...Kf5 14.Ne7+ Ke5 15.Nxd5] **12.Nxd8 Rd5 13.Ne6! Rxd7**  
**14.Nf8+ Kg8 15.Nxd7**, win.

*Thin introduction with refusal to take, point 2.d5!! and 3.Be5!!, the queen's unexpected sacrifice, and, finally, one after another forks of the transformed Knight in the finale - all together taken the place of this interesting study. There is an ideological analogue of E.Dobrescu, 1 prize Nestorescu JT, 1995, (with the final eternal queen sacrifice and fork threat), which did not affect the overall assessment.*

**Harold van der Heijden**

**(Netherlands)**

**3<sup>rd</sup> Prize**



**Win**

№17a Harold van der Heijden (Netherlands) 16.04.2017

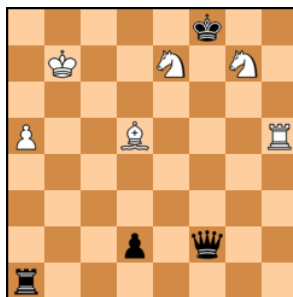
**1.f7!** [1.fxg7? Qxb3+ (1...f1Q=) ] **1...Rxc6+ 2.Ka5! Ra6+!** [2...Rg5+ 3.Ka4 Ra5+!  
4.Kxa5 Qg5+ 5.Ka4! Qf4+ 6.Rb4!+- echo] **3.Kxa6 Qc8+!!** [3...f1Q+ 4.Bxf1 Qc8+  
5.Kb5! Qb7+ 6.Ka4! Qxa7+ 7.Kb4 Qd4+ 8.Bc4!+- echo] **4.Bxc8 f1Q+ 5.Kb6!**  
[5.Rb5? Qa1+ 6.Kb6 Qf6+! 7.Kc5 Qe5+=] **5...Qxf3 6.Kc5!!** with two lines: **A)**  
**6...Qxb3 7.Bb7+! Qxb7 8.f8R+!** [8.f8Q+? Kxa7 9.c8Q Qxc8+ 10.Qxc8 stalemate]  
**8...Kxa7 9.c8Q Qxc8+ 10.Rxc8**, win. **B) 6...Qxf7 7.Bb7+ (7.Rb8+? Kxa7 8.Rb7+**  
**Ka8!=) 7...Kxa7 8.c8N+!** (8.c8Q? e.g. 8...Qc4+ 9.Kxc4 stalemate) **8...Kb8 9.Bd5+**  
**Kxc8 10.Bxf7**, win.

*Very spectacular study with a bright introduction, a fresh play of the parties and two final transformations in the Rook and the Knight! Yes, there are two-way studies on the subject of weak transformations, but here the idea is expressed in the form of the transformation of two different pawns, and everything is done skillfully enough. Reworking the study previously sent to the tournament.*

**Peter S. Krug**

**(Austria)**

**4<sup>th</sup> Prize**



**Win**

**№13 Peter S. Krug (Austria) 30.08.2016**

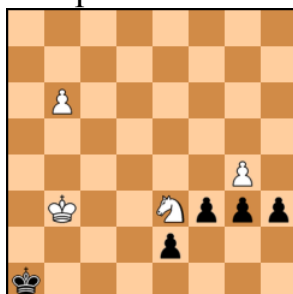
**1.Ngf5!** [Try 1.Nef5? Qa7+ 2.Kxa7 Rxa5+ 3.Kb7 Rxd5 4.Ne6+ Kf7!=] **1...Qa7+!**  
[1...Rb1+ 2.Ka8! Ke8 3.Rh8+ Kd7 4.Rh7 Qe2 5.Nc6+ Ke8 6.Nd6+ Kf8 7.Rf7+-.]  
**2.Kxa7 Rxa5+ 3.Kb7!!** [Thematic try : 3.Kb6 Rxd5 4.Ng6+ Kf7 5.Nh6+ Ke8 6.Rxd5  
d1Q 7.Re5+ Kd7! 8.Nf8+ Kc8!=] **3...Rxd5** [3...Rb5+ 4.Kc6 Rxd5 5.Ng6+ Kf7  
6.Nh6+ Ke8 7.Rxd5 d1Q 8.Re5+- leads to matt] **4.Ng6+ Kf7 5.Nh6+ Ke8! 6.Rxd5  
d1Q 7.Re5+!** 7.Rxd1? – stalemate. **7...Kd7 8.Nf8+ Kd8** [8...Kd6 9.Nf7#] **9.Nf7#**

*Faced with a failure in a thematic try, whites in the decision win by the right move 3.Kb7!! At the same time playing a Rook and two white Knights make a very solid impression. Well-balanced and well-designed study.*

**Steffen S. Nielsen**

**(Denmark)**

**Special Prize**



**Win**

**№25 Steffen S. Nielsen (Denmark) 01.01.2017**

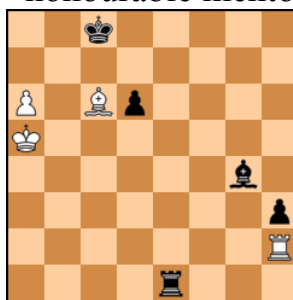
**1.b7** [1.Nc2+? 1...Kb1 2.b7 f2 3.Na3+ Kc1 4.b8Q e1Q 5.Qc7+ Kd2 =] **1...e1Q**  
**2.Nc2+ Kb1 3.Nxe1 f2 4.Nf3** [4.b8Q? 4...fxe1Q-+] **4...f1Q 5.Nd2+ Kc1** [5...Ka1  
6.Nxf1 g2 7.b8Q+-] **6.Nxf1 g2 7.Ng3** [7.b8Q? 7...gxf1Q=] **7...g1Q** [7...Kd1 8.b8Q  
g1Q eg 9.Kc4+-] **8.Ne2+** [8.b8Q e.g. 8...Qd1+ =] **8...Kd1** [8...Kd2 9.Nxg1 h2  
10.Nf3+- (10.b8Q) ] **9.Nxg1 h2 10.Nh3** [10.b8Q? 10...h1Q =] **10...h1Q 11.Nf2+  
Ke2 12.Nxh1**, win.

*Amazing work with a very clear mechanism and a beautiful geometric pattern of movement of a white horse with a length of 11 moves! In the study, there is no counter play of black, but it is from the category of those that are rare enough, and they say about it: the study is a find! The development of the study M.Travasoni, L'Italia Scacchistica, 3 com, 1983.*

## Daniel Keith & Martin Minski

(France - Germany)

1<sup>st</sup> honourable mentoin



Win

№8 Daniel Keith & Martin Minski (France - Germany) 23.07.2016

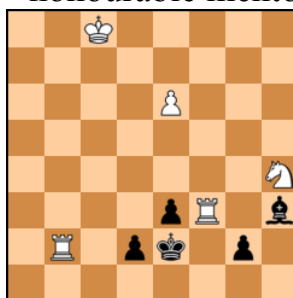
**1.Rh1!** [Logical try: 1.a7? Ra1+ 2.Kb6 Rb1+ 3.Bb5 Rxb5+! 4.Kxb5 Kb7 5.a8Q+ (5.Ra2 Bd7+! 6.Kb4 (6.Ka5 Kxa7=) 6...Ka8=) 5...Kxa8 6.Kb6 Kb8 position X with wRh2 7.Rf2 Kc8! 8.Rf8+ Kd7=] **1...Re2** [1...Re3 2.a7 Ra3+ 3.Kb6 Rb3+ 4.Bb5 Rxb5+ 5.Kxb5+- see mainline; 1...Re5+ 2.Kb6+-] **2.a7** [Try: 2.Bd5? Be6! (Logical try: 2...Rd2? 3.a7! Rxd5+ 4.Kb6 Rb5+! 5.Kxb5 Kb7 6.a8Q+! Kxa8 7.Kb6 Kb8 position X with wRh1 8.Rg1!+- see main line) 3.Rc1+ Kb8! (3...Kd7? 4.Bc6+ Kd8 5.Ra1 Bd7 6.Bxd7 Kxd7 7.a7+-) 4.Rb1+ Kc7 (4...Kc8? 5.Bxe6+ Rxe6 6.a7+-) 5.Rb7+ Kc8 6.a7 Ra2+! 7.Bxa2 Kxb7=] **2...Ra2+ 3.Kb6 Rb2+ 4.Bb5 Rxb5+ 5.Kxb5 Kb7 6.a8Q(B)+! 6...Kxa8 7.Kb6** [7.Rg1? h2!=] **7...Kb8** position X with wRh1 **8.Rg1!** [8.Rf1? Kc8! 9.Rf8+ Kd7=] **8...Be6** [8...h2 9.Rxg4 h1Q 10.Rg8#] **9.Re1 Bd7 10.Rf1 Kc8** [10...h2 11.Rf8+ Bc8 12.Rh8+-] **11.Rf8+ Be8 12.Rxe8+ win.**

A logical study, the outcome of which depends on the correct choice on the first move. And the white Rook itself, being in the introduction on the first line, in the end triumphantly strikes a blow on the eighth horizontal.

## Pavel Arestov

(Russia)

2<sup>nd</sup> honourable mentoin



Win

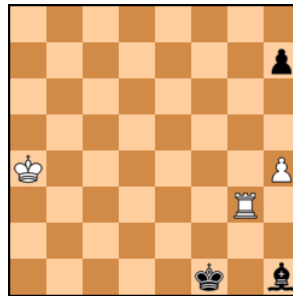
№12 Pavel Arestov (Russia) 29.08.2016

**1.Rg3 Bxe6+ 2.Kb8!!** [2.Kc7? Bd5 3.Nxg2 Bxg2 4.Rxg2+ Kd3 5.Rb3+ Kc4 6.Rb1 Kd3 7.Ra1 e2 8.Ra3+ Kc4 9.Rg4+ Kd5 10.Ra5+ Ke6 11.Rg6+ Kf7=] **2...Bd5!** [2...Kd3 3.Rxd2+! Kxd2 4.Nxg2 e2 5.Rg6 Bc4 6.Rd6+-] **3.Nxg2 Bxg2 4.Rxg2+ Kd3 5.Rb3+**, with two lines: A) **5...Kc4 6.Rb1 Kd3 7.Ra1!** [7.Rb3+? Kc4 8.Rb1 Kd3 - loss of time] **7...e2 8.Ra3+** with: a1) **8...Kc4** a2) **8...Kd4 9.Rg4+ Ke5 10.Ra5+ Kf6 11.Rc4! d1Q 12.Rc6+ Kf7 13.Ra7+ Ke8 14.Rc8+ win** **9.Rg4+ Kb5** [9...Kc5

10.Ra5+ Kb6 11.Rh5+ -] 10.Rh3! e1Q 11.Rh5+ Kc6 12.Rg6+ Kd7 13.Rh7+ Kd8 14.Rg8+, win. B) 5...Ke4 6.Rg4+ Kf5 (6...Kf3 7.Rd4+-) 7.Ra4! d1Q 8.Rb5+ Ke6 9.Ra6+ Ke7 10.Rb7+ Kd8 11.Rf6! (11.Rc6? Qg4=; 11.Rg6? Qd5=; 11.Rh6? Qa1=) 11...Ke8 12.Rc6! (12.Re6+? Kd8 13.Rf6 Ke8 - loss of time) 12...e2 13.Rc8+, win.

*An attractive two-variant study with a memorable point 2.Kb8!! and with similar captures of the black Queen by both Rooks. One of the variants already met in the study V.Razumenko, Ural Problemist, 2008.*

**Árpad Rusz**  
(Rumania)  
3<sup>rd</sup> honourable mentoin



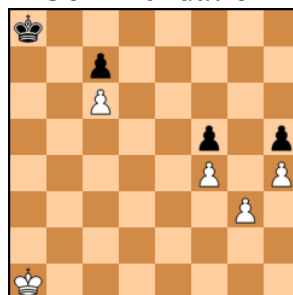
Win

**№11 Árpad Rusz (Rumania) 27.08.2016**

**1.h5** [1.Rg7? h5=] **1...Kf2** [1...h6 2.Rg6+-] **2.Rg6!** [2.Rg7? h6 3.Rg6 Kf3 4.Rxh6 Kg4=] **2...Be4** [2...hxc6 3.h6! Be4 4.h7+-] **3.Ra6!** [3.Rf6+? Kg3 4.Kb4 Kg4=; 3.Rg5? h6 4.Rg6!? Kf3 5.Rxh6 Kg4 6.Re6 Bc2+=] **3...Kg3 4.h6 Kg4 5.Ra5 Bf5 6.Kb5!** [6.Kb4? Kg5 7.Kc4 Kg6 8.Ra6+ Kg5 (8...Kh5) 9.Ra5 Kg6 positional draw] **6...Kg5 7.Kc6 Kg6 8.Kd6 Bg4 9.Ra4 Bh5 10.Ke5** [10.Ke6; 10.Ke7] **10...Kxh6 11.Kf6 Bg6 12.Rh4+ Bh5 13.Kf5!** win. [13.Rh1? stalemate]

*Skillful work of the white Rook is the key to success in the final. Study should have a theoretical value.*

**Árpad Rusz**  
(Rumania)  
Commendation



Win



**№9 Arpad Rusz (Rumania) 27.08.2016**

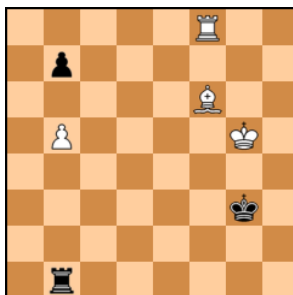
**1.Kb2 Ka7 2.Kc3 Kb6 3.Kd4 Kxc6 4.Ke5 Kd7 5.Kf6!!** [Thematic try: 5.Kxf5? c5 mutual zugzwang 6.g4 (6.Kg6 Ke7! 7.Kg7 Ke6 8.Kg6 Ke7 positional draw) 6...c4 7.gxh5 c3 8.h6 c2 9.h7 c1Q 10.h8Q Qc2+ 11.Kg5 Qg2+ perpetual check 12.Kh6 WCCT-10 12...Qc6+! The 6th rank is open! 13.Kg5 Qg2+ perpetual check] **5...Kd6** [5...c6!? 6.Ke5! Kc7! (6...Ke7 7.Kxf5 c5 8.Ke5+-) 7.Kxf5 (7.Ke6? c5 8.Kxf5 Kd7!=) 7...c5 8.Kg6! (8.Ke5? Kc6 9.f5 c4 10.f6 Kd7=; 8.g4? c4 9.gxh5 c3 10.h6 c2 11.h7 c1Q 12.h8Q Qc2+ 13.Kg5 Qg2+ perpetual check 14.Kh6 Qc6+ 15.Kg5 Qg2+ perpetual check) 8...c4 9.f5 c3 10.f6 Kd7 (10...c2 11.f7 c1Q 12.f8Q+-) 11.f7 Ke7 12.Kg7+-] **6.Kxf5 c5 7.g4!** [7.Kg6? Ke7! 8.Kg7 Ke6 9.Kg6 Ke7 positional draw; 7.Ke4? Ke6=] **7...c4** [7...hxg4 8.Kxg4 c4 9.Kf3+-] **8.gxh5 c3 9.h6 c2 10.h7 c1Q 11.h8Q Qc2+ 12.Kg5 Qg2+ 13.Kh6!** win.

*An uncomplicated but pleasant pawn study, in which the white King in precise moves (point 5.Kf6!!) forces the black counterpart to stand on the "mined" field.*

**Luis González**

**(Spain)**

Commendation



**Win**

**№29 Luis González (Spain) 20.03.2017**

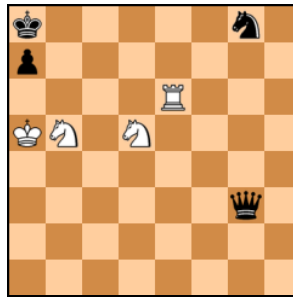
**1.Be5+!** [Thematic try: 1.Bb2? Rxb2 2.Rf5 Re2 3.Kf6 Re4 4.Re5 Kf4! 5.Re7 Rd4! 6.Rxb7 (6.b6 Rd6+ 7.Re6 Rd7 8.Re7 Rd6+= positional draw) 6...Rd6+ 7.Ke7 Rh6 8.Rb8 Ke5 9.Kd7 Kd5 10.Kc7 Kc5=] **1...Kg2 2.Bb2! Rxb2 3.Rf5 Kg3 4.Kf6 Re2! 5.Re5! Rd2!** [5...Kf3 6.Re6! Rb2 7.b6 Kf4 8.Ke7 Kf5 9.Rh6 Ke5 10.Kd8! Rc2 11.Rh7 Rc6 12.Rxb7+-] **6.Re7!** [6.Ke7? Kf4! 7.Re6 Kf5 8.b6 Rh2=] **6...Kf4!** [6...Rd6+ 7.Re6! Rd7 8.Ke5 Kf3 9.Rd6 Rc7 10.Rd8! Rc5+ 11.Rd5 Rc1 12.Kd4 Kf4 13.Rd6 Kf5 14.Kd5 Rc7 15.Rh6 Kg5 16.Re6 Rg7 17.Kd6+-] **7.Ke6!** [7.Rxb7? Rd6+!=] **7...b6! 8.Rh7!** [8.Rb7? Ke4! 9.Rxb6 Rd5! 10.Rb8 Rh5 11.b6 Rh6+ 12.Kd7 Kd5=] **8...Ke4 9.Rh4+ Ke3 10.Ke5!** [10.Rh5? Rc2! 11.Rd5 Ke4 12.Rd6 Rb2 13.Rxb6 Kd4!=] **10...Rd1! 11.Rh6** [11.Re4+? Kf3 12.Rf4+ Ke3 13.Rf6 Rc1 14.Rc6 loss of time] **11...Rc1! 12.Rc6!** [12.Rxb6? Rc5+! 13.Kd6 Kd4=] **12...Rg1! 13.Re6!! Kd3** [13...Rg5+ 14.Kd6+!+-] **14.Kd5!** [14.Kd6? Rc1! 15.Kd7 Rc5 16.Rxb6 Kc4=] **14...Rg5+ 15.Kc6 Kc4 16.Re4+,** win.

The laborious work of the whites for the sake of preserving and advancing their pawn to the field of transformation. But, the exact game of both sides, it seems a little dry, although it contains a lot of subtleties.



**David Gurgénidze & Martin Minski**  
**(Georgia - Germany)**

Commendation



**Win**

**№26 David Gurgénidze & Martin Minski (Georgia - Germany) 28.01.2017**

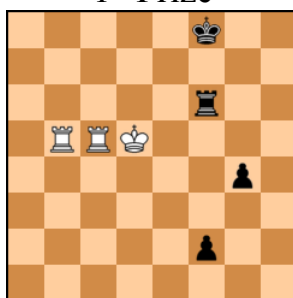
**1.Ka6! Ne7! 2.Nb6+!** [2.Rxe7? Qg6+! 3.Ka5= (3.Nb6+?? Qxb6#) ; 2.Ndc7+? Kb8 3.Rxe7 Qd6+! 4.Nxd6 stalemate] **2...axb6** [2...Kb8 3.Rxe7 Qg6 (3...axb6 4.Re8#) 4.Rb7#] **3.Rxe7 Qg6** [3...Qh2 4.Re8+ Qb8 5.Nc7# echo pin model mate; 3...Qg8 4.Ra7+ Kb8 5.Rb7+ Kc8 (5...Ka8 6.Nc7#) 6.Na7+ /Nd6+ 6...Kd8 7.Rb8+-] **4.Rb7!** (5.Nc7#) **4...Qd3** pin **5.Rf7!** (6.Rf8+) **5...Qd8 6.Ra7+ Kb8 7.Rb7+ Kc8 8.Na7#**

A small ingenious study with model echo-mats white Knight.



Section B.2.  
Studies Draw

Steffen S. Nielsen  
(Denmark)  
1<sup>st</sup> Prize



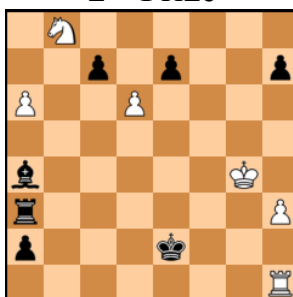
Draw

№22 Steffen S. Nielsen (Denmark) 03.03.2017

**1.Rb1!!** [Logical try 1.Rc1? Rf5+ 2.Ke4 Rxb5 3.Kf4 Rf5+ 4.Kxf5 g3 5.Kf6 Ke8 6.Ke6 Kd8 7.Kd6 position X with wRc1 7...g2 8.Ra1 Ke8! 9.Ke6 Kf8–+; 1.Rb8+? Kg7 2.Rc1 f1Q 3.Rxf1 Rxf1 4.Rb6 Rf6! 5.Rb4 Rf5+! 6.Ke4 Kg6–+; 1.Rc8+? Kg7 2.Rb1 f1Q 3.Rxf1 Rxf1 4.Rc6 Rf6! 5.Rc4 Rf5+! 6.Ke4 Kg6–+] **1...Rf5+ 2.Ke4 Rxc5 3.Kf4 Rf5+!** [3...Rc4+ 4.Kg3=] **4.Kxf5 g3 5.Kf6 Ke8 6.Ke6 Kd8 7.Kd6** position X with wRb1 **7...Kc8** [7...g2? 8.Rc8#] **8.Rc1+!** [Try: 8.Kc6? g2 9.Ra1 Kd8 10.Kd6 Ke8 11.Ke6 Kf8–+] **8...Kb7 9.Rb1+ Ka6 10.Kc6 Ka5 11.Kc5**, draw.

*A perfect synthesis in a logical try and the actual solution of two key positions known, for example, by the study J.Moravec, 28 Rijen, 1924. In a simple-looking position, the author found an interesting and elegant game with a logical choice of the first move. Amazing miniature, composed in a classic style, and which is remembered for a long time!..*

Vladimir Samilo  
(Ukraine)  
2<sup>nd</sup> Prize



Draw

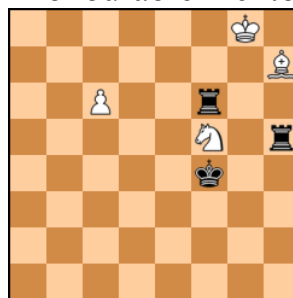
**№23 Vladimir Samilo (Ukraine) 14.03.2017**

**1.Rh2+!** [Try: 1.dxc7? Bd1! 2.Rxd1 Kxd1 3.c8Q a1Q 4.Qd7+ Ke2! 5.Qe6+ Re3 6.Qc4+ Ke1 7.Qb4+ Kd1! 8.Qf4 Qg7+ 9.Kh4 Qc3 10.Qf1+ Kc2 11.Qf5+ Kb2 12.Nd7 (12.Qb5+ Ka3!-+) 12...Qc4+ 13.Kh5 Qe2+ 14.Kh6 Qxa6+ 15.Kxh7 Qd3-+]  
**1...Ke1!** [1...Kf1 2.Rxa2 Rxa2 3.dxc7 Bd1+ 4.Kf4(g3)=] **2.Rh1+!!** [Thematic try: 2.Rxa2? Rxa2 3.dxc7 Bd1+! 4.Kf4 Ra4+! 5.Kg3 Ra3+ 6.Kf4 Rf3+ 7.Ke5 Rc3 8.a7 Bf3 9.Nc6 Rxc6 10.a8Q Rc5+ 11.Kd4 Bxa8 12.Kxc5 Bb7-+] **2...Kd2 3.Rh2+ Ke3!** [3...Ke1 4.Rh1+ positional draw №1] **4.Rxa2! Rxa2 5.dxc7 Bd1+!** [5...Rc2 6.a7!+-] **6.Kg3!!** [6.Kf5? Rc2 7.a7 Bf3-+] **6...Rc2 7.a7 Bf3 8.Nc6!** Novotny **8...Rxc6** [8...Bxc6 9.c8Q+-] **9.a8Q** [9.a8R? Rg6+ 10.Kh4 Bb7! 11.c8Q Bxc8 12.Rxc8 e5-+] **9...Rg6+ 10.Kh4! Rh6+ 11.Kg3!** [11.Kg5? Rh5#] **11...Rg6+** [11...Bxa8 12.c8Q Rg6+ 13.Kh4!= (13.Kh2? Rg2+ 14.Kh1 Rg8+-+) ] **12.Kh4**, positional draw №2.

*Study with a task overlap on Novotnoy in synthesis with a rare task for a draw. Events that occur on different sections of the board and at different times, unites the point 6.Kg3!! Two positional draws are successfully arranged in the work: at the beginning of the decision the white Rook pursues the black King on the two extreme horizontals, and in the finale, on the contrary, already the black Rook chases the white King on the extreme verticals - a kind of "echo chameleon"!*

**Pavel Arestov  
(Russia)**

1<sup>st</sup> honourable mentoin



**Draw**

**№10 Pavel Arestov (Russia) 31.08.2016**

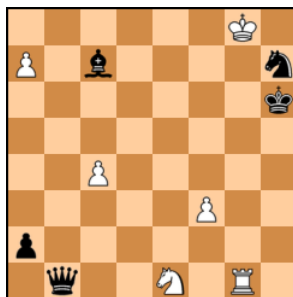
**1.c7 Rg5+!** [1...Rc6 2.Nd4! Rc4 3.Bd3! Rcc5 (3...Rc3 4.Ne2+=) 4.Ne6+ fork] **2.Ng7** [2.Kh8? Rf8+-+] **2...Rc6 3.Kf8 Ke5** [3...Rxc7 4.Ne6+ fork] **4.Ne8 Ke6 5.Bc2!!** [5.Be4? Rc4 6.Bb7 Rf4+-+; 5.Bd3? Kd7 6.Bb5 Rxb5-+] **5...Rcc5** [5...Rg4 6.Bf5+! Kxf5 7.Nd6+ Ke6 8.c8Q+ Rxc8+ 9.Nxc8 Kd7 10.Nb6+ Ke6 11.Nc8 positional draw.; 5...Rxc2 6.c8Q+ Rxc8 stalemate] **6.Bb3+ Kd7 7.Be6+!** [7.Ba4+? Kc8 8.Nd6+ Kxc7 9.Ne4 Rcf5+-+] **7...Kxe6 8.c8Q+! Rxc8** - stalemate.

*The laconic game in a meaningful miniature ends unexpectedly with the stalemate with a bunch of Knight. All the figures came to their final places. Beautifully, and surprisingly, the judge of his predecessor did not find.*

## David Gurgенidze & Martin Minski

(Georgia - Germany)

2<sup>nd</sup> honourable mentoin



Draw

**№20 David Gurgенidze & Martin Minski (Georgia - Germany) 28.01.2017**

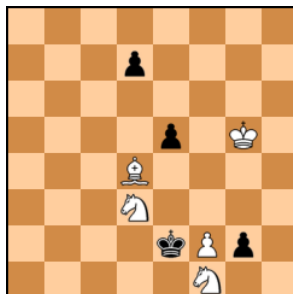
**1.a8Q Nf6+ 2.Kf7 Qh7+ 3.Kxf6 [3.Ke6? Qd7++-] 3...a1Q+! [3...Bd8+ 4.Qxd8 a1Q+ 5.Ke6=] 4.Qxa1 Qh8+ 5.Kf7 Qxa1 6.f4! (7.Rh1#) 6...Qa8 7.Rg8! Qa1! 8.Rg1! Kh5 [8...Qa8 9.Rg8 Qa1 10.Rg1 positional draw; 8...Bxf4 9.Rh1+ Bh2! (9...Kg5? 10.Nf3++-) 10.Rxh2+ Kg5 11.Rg2+ Kf5 12.Rf2+=] 9.Rg5+ Kh4 10.Nf3+ Kh3 11.Ng1+ Kh2 12.Nf3+ Kh3 13.Ng1+ Kh4 14.Nf3+, draw.**

*Study with geometric motifs and the final eternal shah in the lower corner. The work is decorated with a positional draw with pirouettes of long-range figures (Queen and Rooks) across the board.*

## Daniel Keith & Martin Minski

(France - Germany)

3<sup>rd</sup> honourable mentoin



Draw

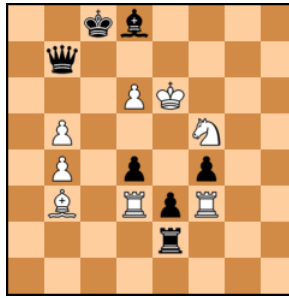
**№6 Daniel Keith & Martin Minski (France - Germany) 19.07.2016**

**1.Nf4+! [1.Ng3+? Kxd3!-+; 1.Nc1+? Kxf1! 2.f4 exd4-+] 1...exf4 position X 2.Ng3+! [2.f3? gxf1Q-+] 2...Kd3(Kf3) 3.Ne2! [3.f3? Kxd4 4.Ne2+ Ke3!-+] 3...Kxe2 position X without the wNf1 4.f3 Kxf3 5.Kh4! [5.Bg1? Kg3!-+] 5...Ke4 6.Bg1! [Thematic try: 6.Bf2? d5 7.Kh3 f3 8.Kg3 d4-+] 6...d5 7.Kh3 f3 [7...d4 8.Kxg2 d3 9.Kf2 /Kf1 9...f3 10.Ke1=] 8.Kg3 d4 9.Kf2 Kf4 [9...d3 10.Ke1 Kf4 11.Bf2! (11.Kd2? Kg3 12.Ke1 d2+! 13.Kxd2 f2-+) 11...Kg4 12.Kd2 Kh3 13.Kxd3=] 10.Bh2+! [10.Ke1? Kg3! 11.Bxd4 Kh2-+] 10...Kg4 11.Bg1! Kf4 12.Bh2+ Kg4 13.Bg1 d3 14.Ke3 Kg3 15.Bf2+ [15.Kxd3? f2-+] 15...Kh2 16.Kxf3 d2 17.Ke2, draw.**

*After two spectacular sacrifices of white Knight, a duel of three black passers and a single Bishop arises, the exact game of which leads the whites to equality. It is a pity that there is no clear unity of the beautiful entry and prose finale.*

**Andrzej Jasik  
(Poland)**

Commendation



**Draw**

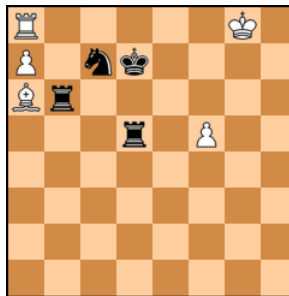
**№8 Andrzej Jasik (Poland) 21.07.2016**

**1.Bd5 Qd7+ 2.Ke5 Qe8+ 3.Ne7+! Bxe7 4.d7+! Qxd7 [4...Kxd7 5.Bc6+=] 5.Be6 Qxe6+ 6.Kxe6 with two variants: A) 6...Rd2 7.Rxd2 exd2 8.Rf1! [8.Rd3? Bxb4-+] 8...Bh4! 9.Ra1!! Be1 10.Kd5! [10.Kd6? Kb7-+] 10...f3 11.Kc6, draw. B) 6...Rf2 7.Rxf2 exf2 8.Rd1! [8.Rf3? Bh4-+] 8...Bxb4 9.Rh1!! Be1 10.Kd5! [10.Kd6 Kb7-+] 10...d3 11.Kc6, draw.**

*An interesting study with two echo-finals and moves of white Rooks in two corners (a1 and h1)! It is a pity, the introduction, not connected with ideological game, and besides the same last move of white in two basic variants has pumped up.*

**S.Hornecker & M.Minski  
(Germany)**

Commendation



**Draw**

**№5 Siegfried Hornecker & Martin Minski (Germany) 18.07.2016**

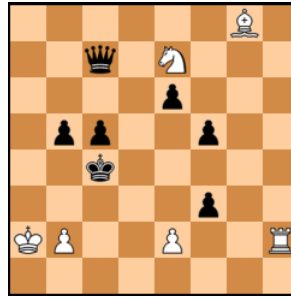
**1.Bc8+ Ke7 [1...Kd6 2.Rb8 Rdb5 3.Rxb6+ (3.a8Q? Nxa8 4.Rxa8 Rb8-+) 3...Rxb6 4.f6=] 2.Rb8 Rdb5 [2...Rd8+ 3.Kh7! (3.Kg7? Ne8+! 4.Kh7 Nf6+ 5.Kg7 Rg8+ 6.Kh6 Nd7+ 7.Kh7 Kf7! 8.Rxb6 Rg7+ 9.Kh6 Nxb6 10.Bb7 Kf6 11.a8Q Nxa8 12.Bxa8 Rg8-+) 3...Rf6 4.Bb7 (4.a8Q? Nxa8 5.Rxa8 Ke8! 6.Kg7 Rf7+ 7.Kg6 Rc7-+) 4...Rd3 5.a8Q Nxa8 6.Bxa8=] 3.a8Q [3.Rxb6? Rxb6 4.Kg7 Na8!-+] 3...Nxa8 4.Rxa8 Rb8! 5.f6+! [5.Ra7+? Kd6! 6.Rd7+ Kc6 7.Rd8 Kc7-+] 5...Kxf6 6.Ra6+ R5b6 7.Kh7!! [Thematic try: 7.Rxb6+? Rxb6 8.Kh7 Rb4!! (8...Rb2? 9.Ba6! position X with bRb2 9...Kf7 10.Bc4+!=) 9.Ba6 position X with bRb4 9...Kf7! (10...Rh4#) 10.Kh6 (10.Bc4+ Rxc4-+) 10...Rb6+ -+] 7...Rxa6 8.Bxa6 position X with bRb8, draw.**

*Unexpected final point 7.Kh7!!, which highlights the thematic try.*

**Fabio Magini**

**(Italy)**

**Commendation**



**Draw**

**№19 Fabio Magini (Italy) 12.01.2017**

**1.Rh4+!** [1.Bxe6+? Kd4 2.Rh4+ Ke5 3.Bxf5 f2 4.Re4+ Kf6 5.Bh3 Qa5+--+] **1...f4**  
**2.Rxf4+!** [2.Bxe6+? Kd4 3.Rxf4+ Ke5 4.Rxf3 (4.Ng6+ Kxe6 5.exf3 Qa5+--+)  
4...Qxe7 5.Re3+ Kd6 6.Rd3+ Kc6--+] **2...Qxf4 3.Bxe6+ Kd4** [3...Kb4 4.Nc6+ Ka4  
5.b3#] **4.e3+ Ke5!** [4...Kxe3 5.Nd5+ Ke4 6.Nxf4=] **5.Ng6+! Kxe6 6.Nxf4+ Kf5**  
**7.Nh5!** [7.Nd3? Ke4 8.Nf2+ Kxe3--+; 7.Nh3? Ke4 8.b4 c4!--+] **7...Kg4 8.Nf6+ Kf5**  
**9.Nh5 f2 10.Ng3+ Kg4 11.Nf1**, positional draw.

*Agreed actions of white figures do not allow black to realize their material superiority.*

In conclusion, I would like to thank all the participants and congratulate the winners and sincerely wish them creative discoveries, sporting success in and good health.

**20.04.2017**

**Vladislav Tarasiuk (UKRAINE)**

**The provisional period culminates on 20 of june 2017,  
in which will be received, the claims of styled. Send to Mario G. Garcia  
<[marioggarcia@gmail.com](mailto:marioggarcia@gmail.com)>**