

Paul Joița (Nov. 9, 1937, Bucharest – † 2000, Bucharest)

# ”Paul Joița – 80”

## Memorial Tournley

2017

Judge Sergey Osintsev

**Provisional award. Closing date October 14<sup>th</sup> 2018.**

17 Studies of 17 authors from 11 countries (Argentina, France, Georgia, Germany, Israel, Mongolia, Russia, Romania, Slovakia, Spain, Ukraine) participated in MT P.Joita - 80. Study no.153 was published in the magazine again under no.168. The judge proposes the following award.

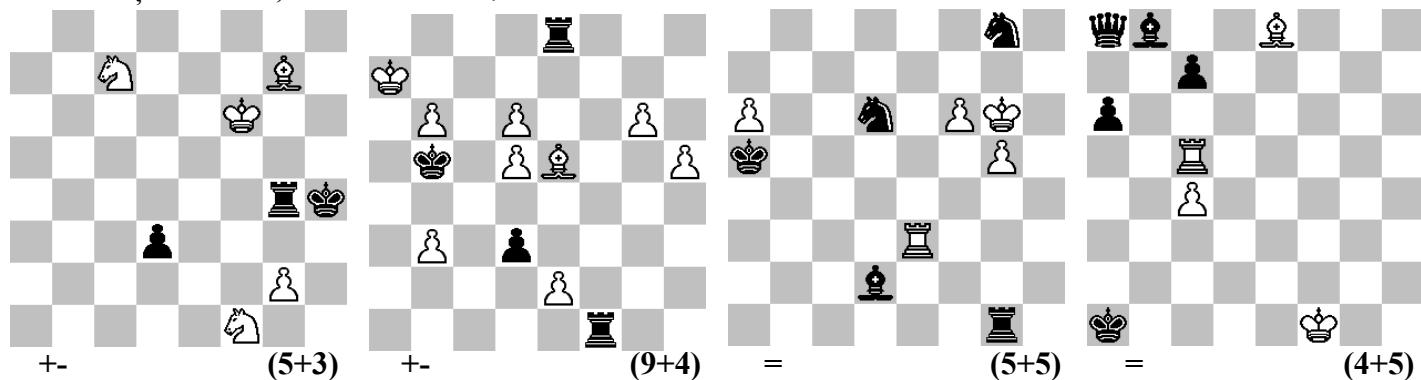
Pavel Arrestov &  
Daniel Keith  
1<sup>st</sup> Prize

David Gurgenidze &  
Martin Minski  
2<sup>nd</sup> Prize

Pavel Arrestov  
3<sup>rd</sup> Prize

Alexander Zhukov &  
Árpád Rusz &  
Pavel Arrestov  
4<sup>th</sup> Prize

”Paul Joița-80” MT, 2017 ”Paul Joița-80” MT, 2017 ”Paul Joița-80” MT, 2017 ”Paul Joița-80” MT, 2017 ”Paul Joița-80” MT, 2017

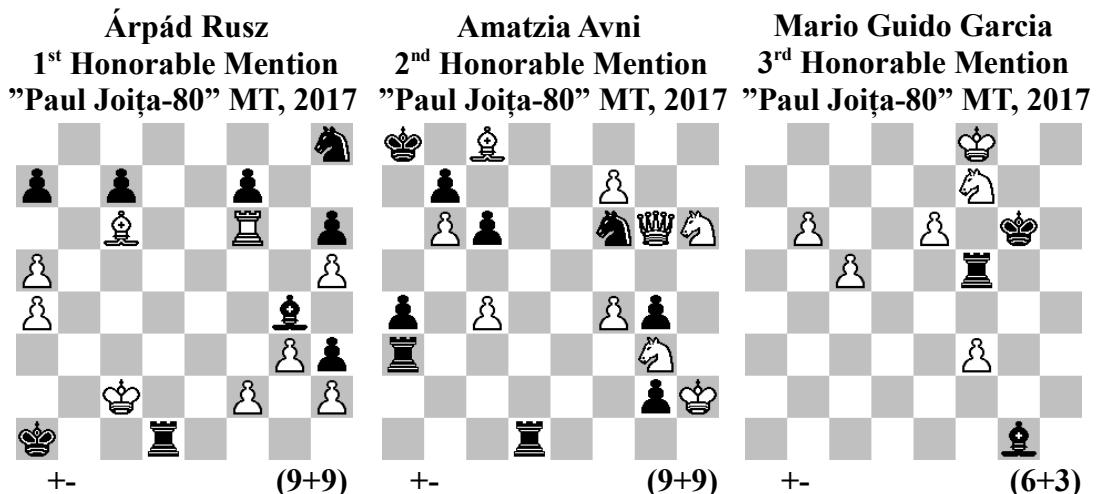


**1<sup>st</sup> Prize Pavel Arrestov & Daniel Keith (no. 154) (Russia – France)** 1.g3+! [1.Ne3? d2 2.Ncd5 d1Q 3.Nxd1 Rxg2=] 1...Kh5! 2.Nd5 d2 3.Nde3 Rg5! 4.Kf7! [4.Bf8? d1Q 5.Nxd1 Rf5+! 6.Kxf5= stalemate] 4...Rf5+! [4...d1Q 5.Nxd1 Rf5+ 6.Bf6! Rxfl 7.g4+! Kxg4 8.Ne3++-] 5.Nxf5! d1Q 6.g4+! [6.N1e3? Qd7+ 7.Kf6 Qd6+ 8.Nxd6= stalemate] 6...Qxg4 7.N1g3+ Kg5 8.Bh6# White overcomes two mirror stalemates on the way to a beautiful ideal mat with active Q-block. Full use of the material!

**2<sup>nd</sup> Prize David Gurgenidze & Martin Minski (no. 151) (Georgia-Germany)** 1.d7 Ra8+! 2.Kxa8 Rf8+ 3.Ka7 d2 4.g7 Rg8 5.h6 d1Q 6.h7 Ra8+! 7.Kxa8 Qxd5+ 8.b7 Ka6 9.d8N! Qxd8+ 10.b8N+! Kb6 11.g8B! [11.g8Q? Qd5+! 12.Qxd5= stalemate] 11...Qd2 12.b4! Qxe2 [12...Qxb4 13.Bc7+! (13.Nd7+? Kc6 14.Bd5+ Kxd7 15.h8Q Qf8+ 16.Qxf8= stalemate) 13...Kxc7 14.Na6++-] 13.Nd7+ Kc6 14.Bd5+! Kxd7 15.h8Q Qa6+ 16.Kb8 Qb6+ 17.Bb7+- The successive victims of the two bRs gain time for the appearance of the Q-promotions. Mass weak promotions of pawns with subsequent sacrifices and forks give White victory.

**3<sup>rd</sup> Prize Pavel Arrestov (no. 146) (Russia)** 1.Re5+! Kxa6 2.f7 Ne7+! 3.Rxe7 Bxg5 4.Re1! Rg3! 5.Kh5! Nxf7 6.Re6+! Kb7 7.Re7+! Bxe7= or 6...Kb5 7.Re5+! Nxe5= Elegant synthesis of two stalemates. Interesting line with the N-promotion 3...Rxf5+ 4.Kf6 Rf5+ 5.Kg6! Bb4 6.Re6 Rf1 7.Rf6 Rxf6+ 8.Kxf6 Ne4+ 9.Kg7 Ng5 10.f8N!=.

**4<sup>th</sup> Prize Alexander Zhukov & Árpád Rusz & Pavel Arrestov (no. 172) (Russia – Romania)** 1.Bc6! Qa7 2.Ra5+ Kb2 3.c5 Kc3 4.Ke2! Kb4 5.Kd3! Kxa5 6.Kc4! Qxc5+ 7.Kxc5 Ba7+ 8.Kc4!= [8.Kd5? Kb4+!] White figures immediately limit the mobility of the bQ, and their wK succeeds at the last moment to replace the deceased wr in a position of super-economical domination! But, in the opinion of the judge, there is very little paradox, which is characteristic for the studies of A. Zhukov.



**1<sup>st</sup> Honorable Mention Árpád Rusz (no. 167) (Romania)** **1.Bf3!** [1.Rf4? Rd6= the pawn a4 does not give the white mat] **1...Rd4** [1...Bxf3 2.Rxf3 Saavedra's double attack! 2...Rh1 3.Ra3#] **2.Kc3!** **Rxa4** **3.Kb3 Bd7** **4.Bc6!** **Rd4** [4...Bxc6 5.Rxc6 Saavedra's double attack symmetric relatively large diagonal! 5...Rxa5 6.Rc1#] **5.Kc3!** **Rd1** **6.Kc2 Bg4** **7.Rf4 Rd6** The pawn a4 disappeared from the board, and a mate is possible **8.Ra4#** Ambitious author's idea, unfortunately, required a large number of non-playing technical units.

**2<sup>nd</sup> Honorable Mention Amatzia Avni (no. 170) Israel** **1.Ne2 g1Q+** **2.Nxg1 Rd2+** **3.Kh1 Raa2** **4.Nxg4 Nxg4** **5.Ne2 Rxe2** **6.Qxg4 Rh2+!** [6...Ra1+ 7.Qg1 Rxg1+ 8.Kxg1+-] **7.Kg1 Rhd2** **8.Qe2!!** [8.Qf3? Ra1+ 9.Qf1 Rxfl+ 10.Kxf1 Rd8+-] **8...Rxe2** **9.Bh3 Ra1+** **10.Bf1+-** The bR regains the ability to get to the 8-rank through the d-file to fight the pawn f7, but White sacrifices the queen and consistently achieves two results: return the bR to an uncomfortable vertical and open the diagonal for the wB. And in this study there are also technical units.

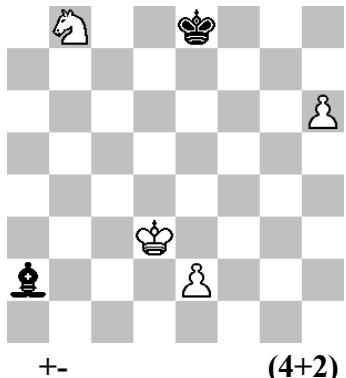
**3<sup>rd</sup> Honorable Mention Michal Hlinka & Mario Guido Garcia (no. 152) (Slovakia-Argentina)**

**1.b7! Bh2 2.f4!** [2.Ke8? Rxc5 3.e7 Rf5! 4.Nd6 Bxd6 5.Kd7 Bxe7 6.b8Q Bg5=; 2.c6? Rxf3=] **2...Bxf4 3.c6 Bb8** [3...Bg3 4.Ke8 Kg7 5.e7 Rxf7 6.Kd8 Bh4 7.b8Q Rxe7 8.Qh2! Bf6 9.Kc8 Be5 10.Qh4! Kf7 11.Qh6! Re8+ 12.Kb7+-] **4.Ke8** [loss of time for a one move 4.Ke7 Rd5 5.Ke8 Kf6 6.e7 Kg7] **4...Rd5 5.e7 Kg7 6.Ng5!** **Kf6** [6...Rd6 7.Ne4! Rd3 8.Nc3! Kf6 9.Nb5+-] **7.Kf8 Rxe5** [7...Re5 8.Nh7+! Kf5 9.Kf7+-] **8.c7!** [8.e8N+? Ke6! 9.c7 Rf5+! 10.Kg8 Rg5+ 11.Kf8 Rf5+ 12.Kg7 Rf7+ 13.Kg8 Rxc7=] **8...Bxc7 9.e8N+!** [9.e8Q?? Bd6+-+] It seems that White had to fight for a draw. The pawns are detained, the king and the knight do not have moves, but the sacrifice of the wN with the subsequent revival provides white victory - a phoenix! **9...Kg6 10.Nxc7 Kh7 11.Ke7 Rg7+** **12.Kd8 Rg8+ 13.Ne8+-** A good game study.

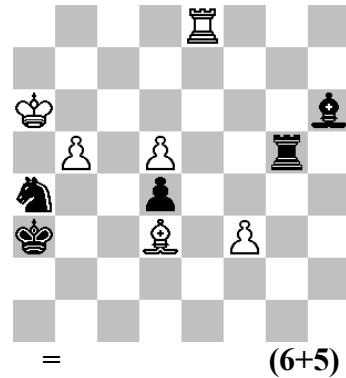


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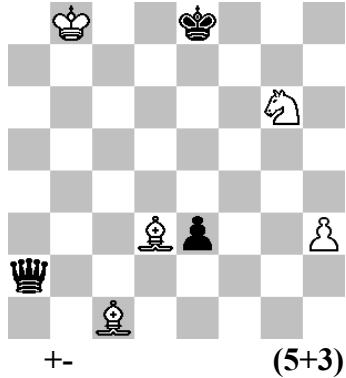
Pavel Arrestov &  
Vladislav Tarasiuk  
Commendation  
”Paul Joița-80” MT, 2017



Bizya Buyannemekh &  
Mario Guido Garcia  
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Michal Hlinka &  
Luboš Kekely  
Commendation  
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**Commendation Pavel Arrestov & Vladislav Tarasiuk (no. 155) (Russia-Ukraine)**  
**1.Ke4 Kf7 2.Kf5 Bc4!** [2...Bb1+ 3.Kg5 Bc2 4.Nd7+-] **3.Nc6!** [3.e3?! Bd3+! 4.Kg5 Bb5! 5.e4 Bd3! 6.e5 Ke6 7.Nc6 Bb1! 8.Kf4 Kf7 9.Kg5 Ke6 10.Kh5 Be4! 11.Kg5 Bb1=] **3...Bxe2 4.Ne5+ Kf8! 5.Kf6!** [5.Kg6? Bd1 6.h7 Bc2+=] **5...Kg8 6.Kg6 Bd1 7.h7+ Kh8 8.Nf7#** The original position draw in the false try looks better than the simple game of Whites in the main solve.

**Commendation Bizya Buyannemekh & Mario Guido Garcia (no. 148) (Mongolia-Argentina)** **1.b6! Rxd5 2.b7 Bf4 3.b8Q! Bxb8 4.Rxb8 Ne5+ 5.Kb5 Nxd3+ 6.Kc4 Nf4 7.Rb3+ Ka4** [after 7...Ka2 accurate white game 8.Rd3! Ra5 9.Rd2+! (9.Rxd4? Ra4+-+) 9...Ka3 10.Kxd4!=] **8.Ra3+!** [8.Rd3? Rb5! (8...Rd8? 9.Rd2! (9.Rxd4? Rc8#; 9.Rd1? Rc8+ 10.Kxd4 Rd8+-+)) 9.Rxd4 Rb4+ and forks after 10.Kc3 Ne2+-+ or 10.Kc5 Ne6+-+]] **8...Kxa3=** stalemate. And here the elegant stalemate ending with false try, a mat, a fork looks much better than a simple introduction.

**Commendation Michal Hlinka & Luboš Kekely (no. 150) (Slovakia)** **1.Bb5+ Kd8** [1...Kf7 2.Bc4+ Qxc4 3.Ne5++-] **2.Bxe3 Qh2+ 3.Bf4 Qg3! 4.h4!** [4.Bxg3?= stalemate] **4...Qh2!** **5.Be5!** [5.h5? Qg3! 6.Be5 Qc3! 7.Bxc3= stalemate, 5.Bxh2= stalemate] **5...Qg3 6.Nf4! Qg6!** [6...Qxh4 7.Bc7+ Ke7 8.Ng6++- and 6...Ke7 7.Nd5++- a forks] **7.Bc7+!** [7.Nxg6?= stalemate] **7...Ke7 8.Nxg6++-** White overcame numerous stalemate traps and did not give the bQ the chance to fight.

Ekaterinburg, July 12<sup>nd</sup> 2018

Judge Sergey Osintsev

*Editorial note.*

Celebrating a century since Bukovina got united with the country, the Romanian Problemists Club in collaboration with the "e4 e5" Supplement, organises an informal chess composition tourney with a free theme. We ask for special composition problems that include the Mosaic thematic pieces. The unlimited number of problems can be send at the magazine editorial address or to the following email: [www\\_chessplayer.ro@yahoo.com](mailto:www_chessplayer.ro@yahoo.com). The period of receiving them is due 25th of December 2018 and all the participants will receive the printed magazine.



Tournament Director, Dan-Constantin Gurgui